TECHNICAL SPECIFICATIONS

EOS M50

IMAGE SENSOR

Туре **Effective Pixels** Total Pixels Aspect Ratio Low-Pass Filter

Sensor Cleaning Colour Filter Type

IMAGE PROCESSOR

Type

LENS Lens Mount

Focal Lenath Image Stabilisation

FOCUSING Type

AF System/ Points

AF working range **AF Modes**

AF Point Selection

Selected AF point display

AF Assist Beam

Manual Focus

AF Lock

EXPOSURE CONTROL

Metering modes

Metering Range

Approx. 24.1 megapixels Approx 25.8 megapixels Built-in/Fixed

22.3 x 14.9mm CMOS

EOS integrated cleaning system Primary Colour

DIGIC 8

EF-M (EF and EF-\$ lenses compatible via Mount adapter EF-EOS M)

Equivalent to 1.6x the focal length of the lens Optical Image Stabilizer on compatible lens

Movie: In-camera Digital IS available. Further stabilisation enhancements from lenses compatible with Dynamic IS

Dual Pixel CMOS AF System. Phase detection pixels built onto imaging sensor

Contrast detection method is used during 4K Movie

Freely position 1 AF point/ 1 AF Zone via manual selection (area available lens dependent) EV -2 - 18 (at 23 °C, ISO 100, with EF-M 22mm f/2 STM) One-Shot AF and Servo AF

automatic recognition/ manual selection via touchscreen. Automatic selection over AF points when no face recognised within frame.

Eve AF available in One Shot AF

Smooth Zone AF: Manual zone selection, plus automatic selection over AF points within selected

1-point AF: Manual selection via touchscreen/ buttons

Indicated on LCD monitor/ EVE Locked when shutter button is pressed half way or

via LED assist beam

With EF-M lenses - Select via dedicated MF Button/ other customisable buttons (toggle AF/MF)

Magnify image available during MF (5x or 10x)

Real-time metering from the image sensor (1) Evaluative metering (384 zones) (2) Partial metering at center (approx. 6.4% of Live View Screen)

Center weighted only in Movie recording Still image: EV 0 - 20 (at 23 °C, ISO 100) Movie: EV 0 - 20 (at 23 °C, ISO 100)

AE Lock

Exposure Compensation

ISO Sensitivity (8)

SHUTTER Туре Speed

WHITE BALANCE Type Settings

Maximum 143/99 points depending on lens.

Max 25 frames in Zone AF [15]

Face + Tracking: Face and subject tracking via

customisable AE Lock Button

With EF & EF-S lenses - Select via AF/MF switch on lens

MF Peaking available
AF+MF available (Manual focus adjustment after

FLASH Built-in Flash GN (ISO 100, meters) Built-in Flash Coverage

(3) Center weighted average metering (4) Spot metering (approx. 2.8% of Live View Screen)

Built-in Flash recycle time

Depth of field preview

Brightness Adjustment

Display Options

LCD MONITOR

Coverage

Туре

Auto: In One-shot AF mode with evaluative metering exposure is locked when focus is achieved. Manual: By AE lock Button in creative zone modes.

+/-3 EV in 1/3 stop increments

3 shots, +/- 2 EV, 1/3-stop increments (can be used together with Exposure Compensation) ISO AUTO (100 - 6400), 100 - 25600 in 1/3 stop increments. ISO can be expanded to 51200

4K Movie: ISO AUTO (100 - 6400), 100 - 6400 in 1/3-stop increments. Full HD and HD Movie: ISO AUTO (100 -12800), ISO 100 - 12800 in 1/3-stop increments. ISO can be expanded to 25600

Electronically controlled focal-place shutter 30 - 1/4000 sec (1/3 stop increments), Bulb (Total shutter speed range. Available range varies by shooting mode)

Auto white balance with the imaging sensor Auto (Ambience Priority), Auto (White Priority), Daylight, Shade, Cloudy, Tungsten light, White Fluorescent light, Flash, Custom, Colour Temperature

(100 Kelvin increments)

White balance compensation: 1. Blue/Amber +/-9 levels 2. Magenta/ Green +/-9 levels

Custom White Balance Yes, 1 setting can be registered VIEWFINDER

0.39-type OLED Electronic Viewfinder Type Approx. 2,360,000 dots Coverage (Vertical/Horizontal) Approx 100% Approx 22mm

Dioptre Correction Viewfinder Information Customisable and toggle via INFO. Button

(1) Liveview image with exposure info (2) Liveview image with basic info (3) Liveview image with full info

Customisable settings: Grid overlay (x3 formats), Histogram (Brightness/ RGB), Electronic Level, Multi aspect ratios

7.5 cm (3.0") Touchscreen LCD (TFT). 3:2 aspect ratio. Approx. 1,040,000 dots. Electrostatic capacitive type. Approx 100%

Adjustable to one of seven levels Customisable and toggle via INFO. Button (1) Liveview image with exposure info (2) Liveview image with basic info (3) Liveview image with full info

> Customisable settings: Grid overlay (x3 formats), Histogram (Brightness/ RGB), Electronic Level, Multi aspect ratios, Hints and Tips

Maximum coverage at approx. 15mm (35mm equivalent: approx. 24mm) Approx. 3 seconds [27]



TECHNICAL SPECIFICATIONS

EOS M50

Modes **Red-Eye Reduction** Flash Exposure Compensation Flash Exposure Lock Second Curtain Synchronisation HotShoe/PC terminal External Flash Compatibility

External Flash Control

SHOOTING Modes

Picture Styles Colour Space

Image Processing

Drive modes Continuous Shooting

LIVE VIEW MODE Coverage

FILE TYPE Still Image Type

RAW+JPEG simultaneous recording **Image Size**

Movie Type

Movie Size

Auto (E-TTL II) Yes - with red eye reduction lamp

+/- 2 EV in 1/3 increments

Yes Yes Yes/No

1/200 sec

E-TTL II with EX series Speedlites, wireless multi-flash

Via camera setting/ flash setting menu

Scene Intelligent Auto, Hybrid Auto, Creative Assist, SCN(Self-Portrait, Portrait, Smooth Skin, Landscape, Sports, Close-up, Food, Panning, Handheld Night Scene, HDR Backlight Control, Silent Mode), Creative Filters (Grainy B/W, Soft Focus, Fish-eye Effect, Water painting effect, Toy camera effect, Miniature effect, HDR Art standard, vivid, bold, embossed), Program AE , Shutter priority AE, Aperture priority AE, Manual exposure, Movie (Movie auto exposure, Movie manual exposure, Time-lapse movie)

Auto, Standard, Portrait, Landscape, Fine Detail, Neutral, Faithful, Monochrome, User Defined (x3) sRGB and Adobe RGB

Highlight Tone Priority (standard and enhanced) Auto Lighting Optimizer (4 settings) Long exposure noise reduction

High ISO speed noise reduction (4 settings + Multi Shot NRI

Chromatic aberration correction Diffraction correction

Creative Assist: Presets Background Blur (5 settings) Brightness (19 levels) Contrast (9 levels) Saturation (9 levels) Color Tone 1 & 2 (19 levels) Monochrome (Off/Black and white/Sepia/Blue/Purple/Green)

Single, High-Speed Continuous, Low-Speed Continuous, Self timer (2s, 10s, Custom, Remote) One shot AF: Approx. 10 shots/sec for up to 33 frames in JPEG and 10 frames in RAW $^{[21]}$

With Servo AF: Approx. 7.4 shots/sec for up to approx 47 frames in JPEG $^{[22]}$

Approx. 100% (horizontally and vertically)

JPEG: Fine, Normal (Exif 2.31 compliant) / Design rule for Camera File system (2.0) RAW: RAW (CR3 14-bit), Digital Print Order Format [DPOF] Version 1.1

RAW: (3:2) 6000 x 4000, (4:3) 5328 x 4000, (16:9) 6000 x 3368, (1:1) 4000 x 4000

1984, (S2) 2400 x 1600 JPEG 4:3: (L) 5328 x 4000, (M) 3552 x 2664, (S1) 2656 x

1680 (S2) 2400 x 1344 JPEG 1:1: (L) 4000 x 4000, (M) 2656 x 2656, (S1) 1984 x 1984, (S2) 1600 x 1600

In-camera RAW processing & Image Resize available in playback

AAC-LC (stereo)]

Movie Length **Folders** File Numbering

OTHER FEATURES **Custom Functions** Metadata Tag

Display Formats

Slide Show Histogram

Highlight Alert Image Erase/Protection

Menu Categories

Menu Languages

Firmware Update

INTERFACE

Computer

PictBridge

STORAGE

SOFTWARE

Other

Image Processing

Type

Lens peripheral illumination correction

DIRECT PRINT **Canon Printers**

Yes, RAW + various JPEG compression possible

JPEG 3:2: (L) 6000 x 4000, (M) 3984 x 2656, (S1) 2976 x

1992, (\$2) 2112 x 1600 JPEG 16:9: (L) 6000 x 3368, (M) 3984 x 2240, (\$1) 2976 x

MP4 [Video: MPEG-4 AVC/H.264, Audio: MPEG-4

4K - 3840 x 2160 (23.98, 25 fps) Full HD - 1920 x 1080 (59,94, 50, 29,97, 25, 23,976 fps) HD - 1280 x 720 (119.9, 100, 59.94, 50 fps)

Max duration 29min 59sec, Max file size 4GB New folders can be created and selected (1) Continuous, Auto Reset

Playback zoom

9 customisable buttons User copyright information (Author's Name, Copyright Details)

(2) Manual Reset

Image rating (0-5 stars) 15 steps plus smooth pinch-to-zoom (1) Single image with information (toggle options)

(2) Single image (3) Index display (4/9/36/100 images) (4) Jump Display (1/10/custom number image, by shot date, by rating, by folder, by movies only, protected only)

Playback time: 1/2/3/5/10/30 seconds Repeat: On/Off Transition Effects: Off, Slide in 1-2, Fade 1-3

Brightness/ RGB

Erase: Single image, Selected images, Selected ranae, All imaaes Protection: Selected images, Selected range, All images. Unprotect all images

(1) Shooting menu (x8) (2) Playback menu (x4) (3) Setup menu (x5) (4) Display menu (5) My Menu

29 Languages English, German, French, Dutch, Danish, Portuguese, Finnish, Italian, Norwegian, Swedish, Spanish, Greek, Russian, Polish, Czech, Hungarian, Romanian, Ukrainian, Turkish, Arabic, Thai, Simplified Chinese, Traditional Chinese, Korean, Malay, Vietnamese,

Indonesian, Hindi, Japanese Firmware update possible by the user.

Hi-Speed USB (Micro USB) Wireless LAN (IEEE802.11b/g/n),

(2.4 GHz only, 1-11 ch), with Dynamic NFC support [17]

Bluetooth® (Specification version 4.1, Bluetooth low

HDMI (Micro - Type-D connector), HDR output to compatible TV supported

Canon Compact Photo Printers and PIXMA Printers supporting PictBridge

Canon Compact Photo Printers and PIXMA Printers supporting PictBridge

SD, SDHC, SDXC (UHS-I compatible)

SUPPORTED OPERATING SYSTEM Windows 10 / 8.1 / 8 / 7 SP1 [24] PC & Macintosh Mac OS X 10.9 / 10.10 / 10.11 / 10.12

> For Wi-Fi connection to a PC: Windows 10 / 8.1 / 8 / 7 SP1 Mac OS X 10.9 / 10.10

For Image Transfer Utility: Windows 10 / 8.1 / 8 / 7 SP1 Mac OS X 10.9 / 10.10 / 10.11 / 10.12

Digital Photo Professional Picture Style Editor, EOS Utility, Image Transfer Utility

Camera Connect app available on iOS and Android



TECHNICAL SPECIFICATIONS



POWER SOURCE

Batteries Battery life

1 x Rechargeable Li-ion Battery LP-E12 Approx. 235 shots (at 23°C, AE 50%, FE 50%) ^[5] Eco Mode: Approx. 370 shots

Movie Recording: Approx. 85 mins
Playback time when playing back a slideshow of still

images: Approx. 4 hrs

Battery Indicator Power savina

Display off (15, 30 sec or 1, 3, 5, 10, 30 mins) Auto Power Down (30 sec or 1, 3, 5, 10 mins, Disable)

Viewfinder off (1, 3 min, disable) ECO mode

Power Supply & Battery Chargers

Battery charger LC-E12E

Compact Power Adapter CA-PS700

DC Coupler DR-E12

Polycarbonate

PHYSICAL SPECIFICATIONS

Body Materials Operating Environment Dimensions (WxHxD) Weight (body only)

0 - 40 °C, 85% or less humidity 116.3 x 88.1 x 58.7mm

Approx 387g (black), 390g (white), CIPA testing standard including battery and memory card

ACCESSORIES Cases / Straps

Lenses

Flash

Body Jacket EH32-CJ (beige) Body Jacket EH32-CJ (light brown) Neck Strap EM-E2 (black) Neck Strap EM-E2 (white) Neck Strap EM-200DB

EF-M lenses

All EF and EF-S lenses compatible via Mount adapter

EF-EOS M

Canon Speedlites (including 90EX, 220EX, 270EX, 270EX II, 320EX, 380EX, 420EX, 430EX, 430EX II, 430EX III, 430EX III-RT, 550EX, 580EX, 580EX II, 600EX, 600EX-RT, 600EX II-RT, Macro-Ring-Lite, MR-14EX II, Macro Twin

Lite MT-24EX, Speedlite Transmitter ST-E2, Speedlite Transmitter ST-E3-RT)

Off-Camera Shoe Cord OC-E3, Speedlite Bracket SB-E2

Remote Controller/ Switch Other

Bluetooth Remote BR-E1 Interface cable IFC-400PCU Mount Adapter EF-EOSM

All data is based on Canon standard testing methods except where indicated. Subject to change without notice.-

- [1] Large/Fine(Quality 8) resolution
- [2] Based on Canon's testing conditions, JPEG, ISO 100, Standard Picture Style. Varies depending on the subject, memory card brand and capacity, image recording quality, ISO speed, drive mode, Picture Style, Custom functions etc.
- Compatible with large memory card capacities, including cards of 2GB and more (camera may require firmware update).

 With Somm lens at infinity, -1 m⁻¹ dpt

 Based on the CIPA Standard and using the batteries and memory card format

- supplied with the camera, except where indicated [6] Memory card and battery door only
- 171 with EF300mm f/2.8L IS USM at 50kph
- [8] Recommended Exposure Index
- [9] Environmental protection
- [10] Maximum fps and buffer capacity may be reduced depending on the cameras settings and light level
- I¹¹ Peripheral Cross type AF points will not function as a cross type AF points with the following lenses: EF 35-80mm f4-5.6 (II/III/USM), EF35-105mm f4.5-5.6 (USM). EF 80-200mm f4.5-5.6 (II)
- $^{[12]}$ With Battery strength 75% or higher
- [13] Viewfinder Information
- $^{[14]}$ Hybrid CMOS AF III covers an area of approx. 80% Vertical x 70% Horizontal of the
- [15] Maximum number of AF frame is dependent on selected image aspect ratio
- [14] Sustained continuous shooting function requires compatible SDHC/SDXC UHS Speed Class 1 memory card, lotal number of frames captured varies depending on camera settings, type of lens used, battery charge and light level. Shooting stops automatically with the 1000th frame
- [17] Wi-Fi use may be restricted in certain countries or regions
- [18] Hybrid CMOS AF II covers an area of approx. 80% Vertical x 70% Horizontal of the
- Maximum burst during continuous shooting are measured based on Canon's testing standards (3:2 aspect ratio, ISO 200 and Standard Picture Style)
 Dual Pixel CMOS AF AF is possible over an area of approx. 80% Vertical x 80%
- Horizontal of the frame
- [21] Continuous shooting speed is measured with EF-M 15-45mm f/3.5-6.3 IS STM and requires SDHC/SDXC UHS Speed Class 1 memory card. Total number of frames captured and continuous shooting speed may vary depending on camera exposure settings, type of lens used, battery level, light level and memory card
- Used.

 22 Continuous shooting speed is measured with EF-M 15-45mm f/3.5-6.3 IS STM and requires SDHC/SDXC UHS Speed Class 1 memory card. Under Servo AF, maximum continuous shooting speed and total number of frames captured depends on subject condition, camera settings and lens used

 [23] Equipped with Bluetooth® low energy technology. The Bluetooth® word mark and logos are registered trademarks owned by the Bluetooth
- SIG, Inc. and any use of such marks by Canon Europe Ltd. is under license. Other trademarks and trade names are those of their respective owners.
- [24] Software applications compatible with Windows 10 in Windows 10 Desktop Mode
- [25] Bluetooth functionilty with Camera Connect app requires smart device to be equipped with Bluetooth version 4.0 (or later). Also requires smart device to be using operating system iOS 8.4 (or later) or Android 5.0 (or later)
- [26] Regire Remote Controller Adapter RA-E3
- [27] When battery is fully charged
- [28] Maximum continuous shooting speed with 1/500 sec. or faster shutter speed,

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